

SEATTLE CITY COUNCIL
FINANCE AND CULTURE COMMITTEE MEETING

FRIDAY, 2PM, APRIL 24, 2015

Film Forum

Screenings of Films Relating to the Work of the Seattle City Council

Programmed by **Courtney Sheehan**

Today's Filmmakers **Saman Maydani** and **Sarah Kuck**

Today's Screening: **"Even the Walls"**
by Saman Maydani and Sarah Kuck
3:01 minutes

"Even the Walls" is a short documentary about the members of a public-housing neighborhood grappling with the forces of gentrification. Traveling throughout the changing landscape of the once tight-knit community, and weaving in and out of personal vignettes, the film explores the diversity of experiences had while living in Yesler Terrace.

Filmmakers: **Saman Maydani** and **Sarah Kuck**

Saman Maydani is a filmmaker and creative educator. Her work explores power relationships through the personal narrative, with special focus on the voice and representation of women and people of color. Her multi-ethnic heritage (Iranian/English) and a childhood spent in Niger and Kenya greatly inform her interest in documentary as a medium to explore the dynamics of community building, shifting global cultural identities and social transformation. In 2011 she completed a Masters Certificate in Documentary Studies at the New School.

Sarah Kuck is a filmmaker and journalist with nearly a decade of multimedia storytelling and editing experience. Since earning her master's degree at The New School in New York, she has helped to produce and edit several short and feature length films. In fall of 2013, Jack & Paul, a short narrative she edited, gained entry to the Ft. Lauderdale Film Festival and to the SAG Film Festival in New York.

Programmer: **Courtney Sheehan**

Courtney Sheehan is the Program Director for Northwest Film Forum, located on Capitol Hill. She has curated film programs and produced events for theaters and festivals on three continents. As a journalist, Courtney has covered film events ranging from the world's largest documentary festival (IDFA in Amsterdam) to South America's largest animation festival (Anima Mundi in Rio de Janeiro) and her publications include Bitch Magazine, Senses of Cinema, The Independent, and NECSUS: European Journal of Media Studies. She co-founded Cine Migratorio, a migration-themed film festival in Santander, Spain.